

## Resume

**Name:** Dr. Dipika Bhatt  
**Father's Name:** Mr. B.B.Pandey  
**Date of Birth:** 08-07-1986  
**Marital Status:** Married  
**Nationality:** Indian  
**Religion:** Hindu  
**Contact Address:** 13 B Rajvihar, Jagjeetpur Haridwar - 249408  
**Contact Number:** 9870908213, 7060188359  
**E Mail Address:** drbhattdipika@gmail.com

### **Educational Qualification:**

**Ph.D in English** (Under UGC Regulation 2009 Awarded on 10/07/2015) through Research Entrance Test (RET) in 2015 from Gurukul Kangri Vishwavidyalaya, Haridwar. The Novels of Amitav Ghosh: A Study in Cross-cultural and Ecological Issues.

**M.A. (English Literature)** Passed with First Division (61%) in Year 2011 from Gurukul Kangri Vishwavidyalaya, Haridwar.

**M.A. (Dissertation)** Female Characters in *Arms and The Man* and *The Apple Cart* by George Bernard Shaw.

**B. Ed.** Passed with First Division (67.6 %) in Year 2007 from CCS University, Meerut.

**TET- II** Passed (63.33) in Year 2013 from Board of school Education Uttarakhand.

**B.A.** Passed with Second Division (54.46 %) in Year 2006 from Kumaun University, Nainital.

**Intermediate** Passed with First Division (70.6 %) in Year 2003 from Uttaranchal Board.

**High School** Passed with Second Division (57.33%) in Year 2001 from U.P. Board.

### **Teaching Experience:**

Teaching as Research Scholar in Kanya Gurukul Mahavidyalaya, Haridwar in P.G. classes from

20 Feb 2014 to 31 March 2014.

Worked as Lecturer (Adhoc) in M.V.Degree College, Satikund Kankhal, Haridwar from 25 August 2015 to 15 May 2016, 24 August 2016 to 10 May 2017 and 01 August 2017 to 18 September 2017.

Worked as Assistant Professor in Garg (P.G.) College, Laksar, Haridwar from 21 September 2017 to 31/05/2018.

Working as Assistant Professor in Garg (P.G.) College, Laksar, Haridwar from 10 August 2018 to till Date.

### **Book Published:**

- \* *The novels of Amitav Ghosh: A study in cross-cultural and Ecological issues* published in Lap Lambert Academic publishing, Germany in 2016. ISBN 978-3-659-88065-0.
- \* *Essays/Poetry* (Text Book for B.A.) published in Bhavna Publication, Meerut in 2016.
- \* *The Merchant of Venice and Oliver Twist* (Text Book for B.A.) published in Bhavna Publication, Meerut in 2016.
- \* *Literary Terms and Movements* (Text Book for B.A.) published in Bhavna Publication, Meerut in 2017.
- \* *Tribal Verse/ Writing in English* (Text Book for B.A.) published in Bhavna Publication, Meerut in 2017.
- \* *Silence, The court is in Session by Vijay Tendulkar and Toba Tek Singh by Saadat Hasan Manto* (Text Book for B.A.) published in Bhavna Publication, Meerut in 2017. ISBN 9788131906364.
- \* *The Old Man & The Sea and Ride to The Sea* published in Bhavna Publication, Meerut in 2018.
- \* A Book on Poetry Titled *Expedition Of Soulful Love* by Dr. Dipika Bhatt Published in Lap Lambert Academic publishing, Germany in 2024. ISBN 978-3-659-88065-0.

### **Book Chapters:**

1. *Values, Ethics and Social Responsibility*. Published in B. R. Publication Corporation, Delhi in 2017. ISBN 9789386223821

2. Book Title: *Forest Fire And Climate Change Challenges and Solutions*. 2019-2020. ISBN-978-93-88536-49-3. Pacific Books International. Topic of the paper “Global Concern of Forest

Degradation Due to Climate Change in Amitav Ghosh's *The Hungry Tide*.

3. Topic of the paper: "Systematic Policy Bias Against Agriculture and Farmers with special Reference of *Sea of Poppies*" Title of the Book: "Climate Change, Water Availability and Food Security: Impact & Sustainable Management" on dated 20-21 Oct. 2020. ISBN NO.9789354269981.

4. Topic of the paper : 'Water Consequences on Human History As in Amitav Ghosh's novel *The Hungry Tide*. Title of the Book : Environmental Sustainability and Human Health:2020.ISBN- 978-93-88336-38-3.

5. Book Title: Mapping New Literary Thinking 2022. ISBN: 9878195689323. On the Topic: Patriarchal Domination in Vijay Tendulkar's *Silence The Court In The Session*.

### **Contribution in the College Committees\Administration:**

- \* NSS Programme Officer.
- \* In-Charge, Women Grievance and Redressal Committee.
- \* In-Charge, Magazine Committee.
- \* Member, Purchasing Committee.
- \* Member, Career Counselling Committee (Girls Counsellor)
  
- \* Nodal Officer RED CROSS
- \* In-Charge, Magazine Committee.
- \* Alumni Cell-Member
- \* Garbage Control Cell-Member
- \* Anti-Drugs Cell-Member
- \* Environment Cell-Member

### **LIST OF PUBLICATIONS BY THE AUTHOR RELATED TO THE THESIS**

#### **International Journal Publications:**

- \* Mudita Agnihotri and Dipika Bhatt, "Ecological concerns in River of Smoke", Vidyawarta International Multilingual Research Journal, ISSN: 2319- 9318, Volume- 01 Issue- 08.

- \* Mudita Agnihotri and Dipika Bhatt, “Woman at Nowhere as Deeti in Amitav Ghosh’s *Sea of Poppies*”, *The Criterion: An International Journal in English*, ISSN: 0976- 8165, Volume- 05 Issue- 06.
- \* Mudita Agnihotri and Dipika Bhatt, “Exploration of Indian Myth in Amitav Ghosh’s *Sea of Poppies*”, *Vidyawarta International Multilingual Research Journal*, ISSN: 2319-9318, Volume- 01 Issue- 09.
- \* Dipika Bhatt, “Ecological Issues in Amitav Ghosh’s *Sea of Poppies*”, *Printing Area International Multilingual Research Journal*, ISSN: 2394-5303, Volume- 01 Issue- 06.
- \* Dipika Bhatt, “History of Malaria Discovery in Amitav Ghosh’s *The Calcutta Chromosome*”, *Vidyawarta International Multilingual Research Journal*, ISSN: 2319-9318, Volume- 02 Issue- 11.
- \* Dipika Bhatt, “Identity Causes Displacement In Amitav Ghosh’s *The Shadow Lines*”, *Printing Area International Multilingual Research Journal*, ISSN: 2394-5303, Volume- 01 Issue- 08.
- \* Mudita Agnihotri and Dipika Bhatt, “Elements of Indian Culture in Amitav Ghosh’s *The Calcutta Chromosome*”, *Itivritta An Inter-Disciplinary International Journal of History & Culture*, ISSN: 2347-1611, Volume- 03 Part-II.
- \* Dipika Bhatt, “Hybridity of Race and Culture in Amitav Ghosh’s *River of Smoke*”, *Asvamegh Journal*, ISSN: 2454-4574, Issue- 07.
- \* Dipika Bhatt and Mudita Agnihotri, “Endorsement of Human Values in Amitav Ghosh’s *Sea of Poppies*” *The Criterion: An International Journal in English*, ISSN: 0976- 8165, Volume- 06 Issue- 04.
- \* Dipika Bhatt, “Ecological Issues in Amitav Ghosh’s *The Glass Palace*” *Galaxy International Multidisciplinary Research Journal*, ISSN: 2278- 9529, Volume- 04 Issue- V.
- \* Dipika Bhatt, “Myth is a reflection of Indian culture in Amitav Ghosh’s *The Circle of Reason*” *Vidyawarta International Multilingual Research Journal*, ISSN: 2319-9318, Volume -04 Issue-12.
- \* Dipika Bhatt, “Myth has a strong hold on people as Amitav Ghosh’s *The Hungry Tide*” *Printing Area International Multilingual Research Journal*, ISSN: 2394-5303, Volume- 01

Issue- 11.

- \* Dipika Bhatt, “Cross-cultural Issues in Amitav Ghosh’s *The Shaow Lines*” *The Criterion: An International Journal in English*, ISSN: 0976- 8165, Volume- 06 Issue- 05.
- \* Dipika Bhatt, “Hybridity of Race and Culture in Amitav Ghosh’s *The Glass Palace*”, *Asvamegh Journal*, ISSN: 2454-4574, Issue- 10.
- \* Dipika Bhatt, “Picture of Modern Women in Amitav Ghosh’s *The Hungry Tide*”, *Galaxy: International Multidisciplinary Research Journal*, ISSN: 2278- 9529, Volume- 04 Issue- VI.
- \* Dipika Bhatt, “Yearn for money and power causes displacement as in Amitav Ghosh’s *The Glass Palace*” *Galaxy International Interdisciplinary Research Journal*, ISSN 2347-6915,
- \* Dipika Bhatt, “Ecological Region Causes Migration as in Amitav Ghosh’s *The Hungry Tide*”, *Galaxy: International Multidisciplinary Research Journal*, ISSN: 2278- 9529, Volume- 06 Issue- VI.
- \* Mudita Agnihotri and Dipika Bhatt, “The Tidy Hunger in *The Hungry Tide*”, *The Vedic Path*, ISSN: 0970-1443, Volume- XC Issue- VI.
- \* Dipika Bhatt, “Human Imperfection and Browning’s Philosophy of Life”, *Asvamegh Journal*, ISSN: 2454-4574, Vol. III Issue- XXXIV.

### **Orientation, Refresher Course, Faculty Development Programme :**

Institution	Duration	Sponsoring Agency
1. Faculty Induction/Orientation Programme	1-09-2020 to 30-09-2020	Teaching Learning Centre, Ramanujan College, University of Delhi. (PMMMNTT)
2. Advanced Concepts In Developing Moocs (Refresher Course)	06-20 October 2021	Teaching Learning Centre, Ramanujan College, University of Delhi in collaboration with Davangere University Davangere Karnataka. (PMMMNTT)
3. One day workshop on “Intellectual Property Rights (IPR)”	20-12-2019	IPR cell Pt. LMS Govt P.G.College, Rishikesh and in collaboration with MIT Dhalwala, Rishikesh

4. Seven Days National Workshop on The Topic Of Intangible Cultural Heritage Of India	15-21 June 2020	Dr. Shyama Prasad Mukherjee Government Degree College, Bhadohi, Uttar Pradesh, India
5. National Workshop On E-content Development And Online Teaching	Dated 04-08 Aug. 2020	Sahu Ram Swaroop Mahila Mahavidyalaya, And Dr. Janak Singh Socio Cultural Educational Society  Bareilly, India
6. Two week Faculty Development Programme on “Research Methodology”	01-10-2020  TO  15-10-2020	Teaching Learning Centre, Ramanujan College, University of Delhi.
7. One Week Faculty Development Programme on “Systematic Literature Review and Meta Analysis.	07-12-2020 to 13-12-2020	Teaching Learning Centre, Ramanujan College, University of Delhi.
8. Participate Online ATAL FDP on “Academic Leadership & Management of Technical Education	17 TO 21-05-2021	Gurukul Kangri Vishwavidyalaya Haridwar
9. Participated in A Two Week Online International FDP On “Communication Skill: Theory & Practices”	14-25 June 2021	Organized by Department of Languages Integral University, Lucknow, India.
10. National Service Scheme Orientation Programme	20-26 March 2021.	ETI, Gurukul Kangri Deemed to be University
11. NEP 2020 Orientation and Sensitization Programme	23-31 DEC. 2023  (Online)	Malaviya Mission Teacher Training Programme, Central University Of South Bihar, Gaya

**International Conference/ Seminar Paper Presented and Attended:**

- \* International conference on Role and Responsibilities of Humanities and Social Sciences in Technical Education dated on 16-17 March 2012. Organized by Department of English and Foreign Languages, SRM University, Modinagar Ghaziabad.
- \* International conference on Methods, Aesthetics & Genres in Communication dated on 4-5 April 2014. Organized by Centre for Professional Communication, University of Petroleum & Energy Studies, Dehradun.
- \* International Seminar on Cultural Messengers of India dated on 29-30 March 2014. Organized by Department of Indian Culture and Tourism, Dev Sanskriti Vishwavidyalaya, Shantikunj, Haridwar.

**National Conference/ Seminar Paper Presented/ Attended:**

- \* National Seminar on Redefining The Nation Through Translating Bhasha Literatures: Problems, Perspectives and Prospects dated on 18-19 March 2012. Organized by DAV (P.G.) College, Dehradun.
- \* National conference on Business and Social Science dated on 27 April 2014. Organized by Faculty of Management Studies, Gurukula Kangri Vishwavidyalaya, Haridwar.
- \* National Seminar on Values, Ethics and Social Responsibility dated on 28-29 Feb. 2016. Organized by the Faculty of Commerce, S.M.J.N. (P.G.) College Haridwar.
- \* Haridwar Literature festival, Gurukul Kangri Vishwavidyalaya and Antah Pravah Society Haridwar present a paper Vijay Tendulkar's "Silence the Court is in session" as a social satire on the mental agony suffered by women, dated on 10-12 January 2020.
- \* National seminar on Forest Fire and Climate change: Challenges and solutions presented a paper *Global Concern of Forest Degradation due to Climate Change* in Amitav

Ghosh's *The Hungry Tide*, in H.V.M (P.G.) College, Raisi, Haridwar dated 14-15 Feb.2020.

S.N	Title of Paper Presented/Lecture/Paper published in Proceeding	Title of Conference/Seminar	Organizer (s)	*Date	Level of paper {International (Abroad)/ International (within country)/National/State or University level}		
1.	Systematic Policy Bias Against Agriculture And Farmers With Special Reference of Sea Of Poppies	Conference	UCOST And Chaman lal Mahavidyal aya Landhaura, Haridwar	20-21 October 2020	National Webinar		

**National Conference/ Seminar Paper Presented/ Attended 2021-22 TO 2022-23**

S. N	Title of Paper Presented/Lecture/Paper published in Proceeding	Title of Conference/Seminar	Organizer (s)	*Date	Level of paper {International (Abroad)/ International (within country)/National/State or University level}		
1.	Impact Of Culture On Biodiversity	Biodiversity : In The Service Of Mankind	HVM P.G. COLLEGE, HARIDWAR	18 SEP. 2021	NATIONAL SEMINAR		
2.	Impact Of Social Media On Youth	Social Media: Society And Culture	HVM P.G. COLLEGE, HARIDWAR	04 DEC. 2021	NATIONAL SEMINAR		

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S.N.	Title of Paper Presented/Lecture/Paper published in Proceeding	Title of Conference / Seminar	Organizer (s)	Date	Level of paper {International (Abroad)/ International (v country) /National/State or University}
1	Presented Research Paper on The Topic of <i>“Manushya jeevan ki vyatha aur sangharsho ki vivachana Nishank ke Mragtrashna sangraha ke sandarbha mai”</i>	“Nishank Ka Rachana Sahitya” in Rishikesh.	Himalaya Virasat Trust, Dehradun, Uttrakhand And Sayahi Blue Books, New Delhi	01 TO 02 May 2023	<b>International Conference</b>
2	Presented Research Paper on The Topic of <i>The Sense Of Humanism In Ramesh Pokheriyal Nishank’s Poem “The Darkness Is Vanishing”.</i>	“Nishank Ka Rachana Sahitya” in Rishikesh	Himalaya Virasat Trust, Dehradun, Uttrakhand And Sayahi Blue Books, New Delhi	16 TO 17 OCT . 2022	<b>International Conference</b>
3	Presented Research Paper on The Topic of <i>Transnational Trauma and Identity Crisis In Saadat Hasan Manto’s Toba Tek Singh</i>	Indian freedom struggle and partition of India: A revisit through the lenses of literature	Harsh Vidya Mandir (P.G.) College, Raisi, Haridwar	23 TO 24-1 2-20 22	<b>National Seminar</b>
4	<b>Impact of Population Explosion On Environment: In The Contest Of India</b>	Environment Degradation Of Bioresources In Uttarakhand (USERC)	Harsh Vidya Mandir (P.G.) College, Raisi, Haridwar	03 DEC . 2022	<b>National Seminar</b>
5	<b>Role Of Bharatmuni’s Natyashastra On Society</b>	Veda Vijnana	Gurukul Kangri University,	23-2 5	<b>International Conference</b>

	<b>and Literature</b>	And Sanskrit Mahakumbha	Haridwar	Dec. 2023	
6	<b>Tribal Resilience And Transformation: Examining The Cultural Growth Of Uttarakhand Indigenous Populations.</b>	Various Dimensions Of Social, Cultural And Artistic Development Of Uttarakhand Tribes	Harsh Vidya Mandir (P.G.) College, Raisi, Haridwar	01-02 DEC 2023	<b>National Seminar</b>
7	<b>Rabindranath Tagore As An Iconic Philosopher Of India</b>	Literary Theories And Philosophy Of Literature	Chaman Lal Mahavidyalaya, Landhaura, Haridwar.	05 March 2022	<b>National Seminar (Online)</b>
8	<b>The Role Of Literature In The Development Of Society.</b>	Badalte Parivesha mai lalit kalao ki Bhumika : aajadi ke amrit Mahotsav ke sandarbha mai	Harsh Vidya Mandir (P.G.) College, Raisi, Haridwar	06-07 MAY 2022	<b>National Seminar</b>
9	Indian Knowledge Systems & NEP-2020	Promotion of <i>Indian Knowledge Systems And NEP-2020</i>	Shri Bhagwaandas Aadarsha Sanskrit Mahavidyalaya, Haridwar, Uttarakhand	19 MAY 2023	<b>National Seminar</b>
10	The Role Of Subaltern's In Conservation And Promotion Of Environment As In Amitav Ghosh's <i>The Hungry Tide</i>	Sustainability and Recent Trends In Tourism And Hospitality	Dev Sanskriti Vishwavidyalaya, Haridwar	13-14 OCT 2023	<b>International Conference</b>

		Sector: Concept, Prospect, Innovation			
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**Workshop Attended:**

1. One day workshop on Technology Integrated English Language Learning dated on 21 Nov. 2015 organized by Department of English, Women Campus, Gurukul Kangri Vishwavidyalaya, Haridwar in collaboration with Centre for Professional Communication, University of Petroleum & Energy Studies, Dehradun.
  
2. One day workshop on “Intellectual Property Rights (IPR) organized by IPR cell Pt. LMS Govt P.G.College, Rishikesh and in collaboration with MIT Dhalwala, Rishikesh 20-12-2019
  
3. One day workshop on “Intellectual Property Rights (IPR) and Innovations, Research Promotion Committee (IQAC) and Institutions’s Innovation Council, Bajaj College of Science, Wardha on 19-12-2020.
  
4. One day workshop Regional Sensitization and Training Workshop of Water Quality Management for Educational Institutions dates 09 March 2021 organized jointly by Joint Project Management Unit of UCOST Dehradun and Utrakhand Jal Sansthan, Dehradun at H.V.M. (P.G.) College Raisi, Haridwar on 09-04-2021.
  
5. One day online workshop “Psychological Skills for Handling Covid Pandemic by Community Engagement” PMMMNMT and NSS, Ramanujan College, University of Delhi 01-07-2021.

**Organizing Committee:**

- \* Member, Organizing Committee, Board Spectrum Conference on Changing Perception of

21<sup>ST</sup> Century life and its impact on the studies of Home Science and commercial activities dated on 30 Nov. 2015 Organized by M.V. Degree College, Satikund, Kankhal, Haridwar.

- \* Secretary, Organizing Committee, Language and Literature: Two Wheels of One Vehicle dated on 15/12/2016 Organized by M.V. Degree College, Satikund, Kankhal, Haridwar.
- \* Worked as Co-Convenor on “Two Days National Web based seminar on women in 21<sup>st</sup> Century Indian Literature: Contemporary issues and Perspectives” 24-25 April 2021 Sponsored by ICSSR”.
- \* Co-Ordinator of Two Days National Seminar dated 23-24 December 2022 on the topic “Indian Freedom Struggle and Partition of India : A Revisit Through the Lenses of Literature (ICSSR)

### **Dissertation Guide in (P.G.) Classes:**

**Dr. Dipika Bhatt Supervised 60 Students Dissertation Work under her Supervision over 10 years of P.G. Research Work Experience.**

**Newspaper And Magazine Publication: Dr. Dipika Bhatt is a bi-lingual poet in English and Hindi, Writer and academic with over presented papers in different National and International Conference And Seminars. Her English compositions have been published in different National and International Magazines, Newspapers and literary groups of India and Abroad. She has also received many literary certificates of achievement, certificate of excellence, certificate of appreciation, certificate of distinction, certificate of participation through different Literary Forums of different Countries.**

### **Academic Achievement:**

<b>S. N.</b>	<b>Details</b>
<b>1.</b>	Delivered Lecture on The Topic Of <i>HOW TO PREPARE PRESENTATION</i> Dated

	03-03-23 on Mahila Vidyalaya Satikund Degree College, Kankhal, Haridwar.
2.	Delivered Lecture on The Topic Of <b>PERSONALITY DEVELOPMENT PROGRAMME</b> Dated 02-04-23 on Jawaher Navodaya Vidyalaya Haridwar.
3.	<b>Subject Specialist Of English (English Translation) in The Work Of Ministry Of India on the development of Sanskrit Literature held on Uttarakhand Sanskrit Vishwavidyalaya, Haridwar Dated 18 TO 20 December 2023.</b>
4.	On International Women's Day Dated 06 MARCH 2023 I was invited as a <b>Guest of Honour</b> for the award ceremony of <b>YASASVANI SAMMAN</b> received by <b>Osheen Group of Education</b> for Educational Achievement and Social Welfare Activities done by me as NSS Programme Officer.
5.	I was invited as a <b>JURY for Declamation Contest</b> organized by <b>Youth Programme And sports Ministry And NEHRU YUVA KENDRA HARIDWAR</b> Dated 04-03-2023
6.	I received <b>Nishank Sahitya Samman for Literature</b> on 17 OCT. 2022 for my literary work and given by Himalaya Virasat Trust , Dehradun And Syahi Blue Books New
7.	Delhi.
8.	I received <b>Nishank Sahitya Samman for Literature</b> on 02 MAY 2023 for my literary work and given by Himalaya Virasat Trust , Dehradun And Syahi Blue Books New Delhi.
	Delivered Lecture on The Topic Of <b>Save The Girl Child</b> Dated 10-03-22 on Mahila Vidyalaya Satikund Degree College, Kankhal, Haridwar.

**Extra-Curricular Activities:**

- \* I was second topper of school in Intermediate 2003 from Adams Girls Inter College Almora.
- \* I did 10 days camp 22/11/2004 to 01/12/2004 from SSJ Campus Almora.
- \* I did 10 days camp 01/01/2004 to 10/01/2006 from SSJ Campus Almora.
- \* I have passed NSS B certificate in 2005 from SSJ Campus Almora.
- \* I have passed NSS C certificate in 2006 from SSJ Campus Almora.
- \* I am member of Red Ribbon Club, Uttarakhand State Aids Control Committee, Dehradun.
- \* I am Regional Coordinator of Foundation for the Study of Literature and Environment (FSLE) - India.

**Dr. Dipika Bhatt**

**Assistant Professor**

**Department Of English**

**Harsh Vidya Mandir (P.G.) College, Raisi, Haridwar**

**Date: 11.04.2026**